

Open Call: FutureSounds

SCHALT DICH EIN
ORANGE 94.0 

Become the curator/s of the music programme ORANGE 94.0 on the last day of the year.

Invited

Musicians, DJs, radio producers, sound artists and curators who create the music programme of ORANGE 94.0 on 31 December for one broadcasting day – with new sounds and cross-genre music contributions.

What it is about

- Promote new voices and airplay on the radio for local music scenes and artists
- Give a voice to DIY aesthetics, contemporary sound culture and the sounds of different communities
- Link the regular programmes on that day and refer to the structure of the radio programme
- Listeners should be able to experience a special sound on the radio during this day

What we are looking for

- Music lovers from the Vienna area who will curate the music programme for ORANGE 94.0 for one day
- Music playlists for the programme slots between the regular radio shows on 31 December 2025 (approx. 12 hours of airtime between 6 a.m. on 31 December and 2 a.m. on 1 January)
- Concepts that reflect current trends in music, from pop to DIY to avant-garde productions, while addressing radio listening habits and the programme structure of ORANGE 94.0
- New communities and their sound on/for radio
- A thematic or aesthetic leitmotif (beyond the context of the turn of the year)
- A maximum of one hour of interviews, artist talks or live programming is also welcome

What we need for the application

- Description of the curator(s) (one paragraph, collective or individuals)
- Concept for the entire broadcast day (1-2 paragraphs) and a justification of why exactly this music should be played on ORANGE 94.0
- Suggestions for possible artists, sample track list
- Information about your technical skills (audio programmes)
- Contact details: name, email, telephone number

Application deadline: 31 October 2025, 12 noon. Playlists and files must be submitted by 15 December 2025.

Format of the application

- Applications can be made in any language.
- A PDF or Link to a website are welcome.

What you get from the collaboration

- The opportunity to co-create the music programme at ORANGE 94.0
- Credits as curator on air and online
- Access to the studio
- Promotional support (social media, website, newsletter)
- A total fee of € 500

Technical conditions

- Station: ORANGE 94.0 (FM in Vienna/livestream), archiving at Cultural Broadcasting Archive
- Target audience: the very diverse listeners of ORANGE 94.0 – open // curious to discover new music // adventurous while listening // multilingual

Selection criteria

- Originality, relevance and realistic approach of the concept
- Adherence to the schedule
- Potential for diversity of sounds, reflection of current trends
- Inclusivity and diversity of the participants and music selection
- Relevance to the ORANGE 94.0 broadcast area and engagement with the ORANGE 94.0 programme (schedule)

Application deadline: 31 Oct 2025, Applications should be sent to: futuresounds@o94.at
You will receive feedback until 17 Nov 2025.

Jury

Tonica Hunter is a curator, DJ and lecturer whose work combines curating music, performance and discourse with research and teaching. She has worked for MDW, the University of Applied Arts, Wiener Festwochen, UNESCO, Ars Electronica and the Weltmuseum, among others. Since 2021, she has been a member of the advisory board for art and culture of the BMKÖS and of Frauendomäne.

Smaranda Krings is a cultural manager and curator working at the intersection of art, music and social issues. She is currently involved in project management for the QMA initiative, deputy managing director of WIENWOCHE and a freelance music manager.

Johann „MJ“ Redl runs a recording studio in Vienna and produces the programme O-Sounds on ORANGE 94.0 offering local musicians a platform for live music.

Bernhard Staudinger is a dramaturg, curator and cultural manager. He has worked on festivals such as Wiener Festwochen and Wien Modern, is a member of various groups and associations, including Golden Pixel Cooperative and Czirp Czirp, and is part of the curatorial team for the Unsafe + Sounds Festival and Struma+Iodine. Since 2012, he has been responsible for the general music programme at ORANGE 94.0.